



**SARAH McDONALD | ARTIST**



I surround myself with images from my travels. I might see the colour of oxidised copper or a picture of a crumbling wall and from there, I paint – encouraged by memories and guided by instinct. Building up from base colours to re-create a tale from history, each piece reflects elements of architecture, a story and a journey.



Sarah McDonald captures the inherent beauty of aged architectural structures in her latest body of work. Inspired by weathered textures and the layered colours of sun-bleached paint that adorn the aged walls, doors and buildings of our urban environments, Sarah instinctively applies marks to canvas to form abstract shapes, contoured by vivid bursts of colour to create a sense of history, of time past.

Sarah was born in Adelaide, South Australia in 1974. After completing a degree in Art and Design Education, she worked as an artist and art teacher in Australia and the United Kingdom. It was while travelling that Sarah first saw the beauty and stories of history in old, derelict buildings.

Inspired by these images, Sarah uses oils to create her work, layer by layer, reproducing colours, patterns and textures while balancing lines, shapes and composition.

Each painting offers an opportunity to traverse landscapes, continents and seasons, and in each painting, there is a quality that evokes emotional responses from every viewer as they re-tell their own story, stirred by memories and images of their own past.

Sarah exhibits widely throughout Australia and her work can be found in commercial and private spaces where the rawness in her paintings forms a dynamic contrast against the apparent simplicity of modern society.

Sarah McDonald | Artist





ABSTRACT EXTERIOR 21 | 240 x 80cm



ABSTRACT EXTERIOR 10 | 90 x 130cm

I find beauty in old derelict buildings and industrial urban environments – beauty that often goes unnoticed. I am inspired by the romance, history and character of old walls, rusty doors, peeling paint and old torn posters.



ABSTRACT EXTERIOR 22 | 60 x 60cm



ABSTRACT EXTERIOR 07 | 100 x 100cm



ABSTRACT EXTERIOR 06 | 100 x 100cm

I love hearing the different responses to my work, the memories that are stirred and the stories that are reminded from the past. I love seeing the contrast of old, weathered architecture against the clean lines of modern environments.



ABSTRACT EXTERIOR 20 | 55 x 90cm

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Enquiries about artwork and commissions can be directed to the artist.  
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Visit Sarah McDonald's online Gallery at [www.s-mac.com](http://www.s-mac.com)